

# Aria

from "First impressions for Orchestra" compiled and arranged by C. Paul Herfurth and Hugh Stuart

Robert Schumann Op.68, No. 1

**Moderato**

Flute 1 *mf* *f* *mf*

Flute 2 *mf* *f* *mf*

Oboe *mf* *f* *mf*

Clarinet in B $\flat$  1 *mf* *f*

Clarinet in B $\flat$  2 *mf* *f*

Clarinets in B $\flat$  Beginner *mf* *f* Vla. *mf*

Bassoons *mf* *f* *mf*

Horn in F 1 *mf* *f*

Horn in F 2 *mf* *f*

Trumpet in B $\flat$  1 *mf* *f*

Trumpet in B $\flat$  2 *mf* *f*

Trumpets in B $\flat$  Beginner *mf* *f*

Trombone *mf* *f* Cel. *mf*

Trombone Beginner *mf* *f*

Tuba *mf* *f*

Timpani *mf* S.D. B.D. Bell

**Moderato**

Violin I *mf* *f* *mf*

Violin II *mf* *f* *mf*

Violin Beginner *mf* *f* *mf*

Viola *mf* *f* *mf*

Violoncello *mf* *f* *mf*

Contrabass *mf* *f*

12

**B**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

**B**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. I *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

25 **C**

**D**

Fl. *mf* *f* rit..

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *f*

Triangle *mf* S.D. *f* B.D. rit..

**C** *mf* pizz. *f* arco rit..

Vln. I *mf* pizz. *f* arco

Vln. II *mf* pizz. *f* arco

Vln. I *mf* pizz. *f* arco

Vla. *mf* pizz. *f* arco

Vc. *mf* pizz. *f* arco

Cb. *mf* pizz. *f* arco