

Allegro

Chamambo

Manuel Artés

This musical score is for the piece "Chamambo" by Manuel Artés, marked "Allegro". It is a full orchestral score with the following instruments and parts:

- Flute:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mp* in measure 6.
- Oboe:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mp* in measure 6.
- Clarinet in B♭ I:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mp* in measure 6.
- Clarinet in B♭ II:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mp* in measure 6. Includes an "alt" (alternate) part.
- Bassoon:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mp* in measure 6.
- Horn in F I (Alto Sax I):** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mp* in measure 6.
- Horn in F II (Alto Sax II):** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mp* in measure 6.
- Trumpet in B♭ I:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5.
- Trumpet in B♭ II:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5. Includes an "alt" (alternate) part.
- Trombone:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mp* in measure 6. Includes an "alt" (alternate) part.
- Tuba:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mf* in measure 6.
- Percussion I:** Features Cow Bell and Claves.
- Percussion II:** Features Conga or Toms/Toms.
- Percussion III:** Features Maracas and B.D. (Bongos).
- Violin I:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mf* in measure 6.
- Violin II:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mf* in measure 6.
- Viola:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mf* in measure 6.
- Violoncello:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mf* in measure 6.
- Double Bass:** Starts with a *f* dynamic, *cresc.* through the first four measures, then *ff* in measure 5, and *mf* in measure 6. Includes a *pizz.* (pizzicato) marking.

9 A a₂

Fl. 1.2 *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. -

Hn. I *mf*

Hn. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

16 **B**

Fl. 1.2
Ob.
Cl. I
Cl. II
Bsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Tba.
Perc.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

alt

dim.
dim.
dim.
dim.
mf
mf
mf
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.



23 C a₂

Fl. 1.2 *p* *mf*

Ob. *p* *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Bsn. *p* *mf*

Hn. I *p* *mf*

Hn. II *p* *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Tba. *p* *mf*

Perc. *p* *mf* *solo*

Perc. *p* *mf*

Perc. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

31 D

Fl. 1.2
Ob.
Cl. I
Cl. II
Bsn.

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Tba.

Perc.
Perc.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Db.



38

Fl. 1.2 *p* <

Ob. *p*

Cl. I *p*

Cl. II *p*

Bsn. *mp* *cresc.*

Hn. I *dim.* *p* *mp* *cresc.*

Hn. II *dim.* *p* *mp* *cresc.*

Tpt. I *mp* *cresc.*

Tpt. II *mp* *cresc.*

Tbn. *mp* *cresc.*

Tba. *p* *mp* *cresc.*

Perc. *p* *solo* *cresc.*

Perc. *p* *cresc.*

Perc. *p* *cresc.*

Vln. I *p* *pizz.* *mf* *mp* *mf* *mp* *cresc.*

Vln. II *p* *pizz.* *mf* *mp* *mf* *mp* *cresc.*

Vla. *p* *pizz.* *mp* *mp* *mp* *cresc.*

Vc. *p* *pizz.* *mp* *mp* *mp* *cresc.*

Db. *p* *mp* *mp* *mp* *cresc.*



47 F

Fl. I. 2 *f* *dim* *p*

Ob. *f* *dim* *p*

Cl. I *f* *dim* *p*

Cl. II *f* *dim* *p*

Bsn. *f* *dim* *p*

Hn. I *f* *dim* *p*

Hn. II *f* *dim* *p*

Tpt. I *f* *dim* *p*

Tpt. II *f* *dim* *p*

Tbn. *f* *dim* *p*

Tba. *f* *dim.* *p*

Perc. *f* *dim* *p*

Perc. *f* *dim* *p*

Perc. *f* *dim* *p*

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Db. *f* *dim.* *p*



56 G H

Fl. 1.2 *mf* *f*

Ob. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *cresc.* *f* *f*

Hn. II *mf* *cresc.* *f* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *cresc.* *f* *f*

Perc. *f*

Vln. I *arco* *mf* *cresc.* *f*

Vln. II *arco* *mf* *cresc.* *f*

Vla. *arco* *mf* *cresc.* *f*

Vc. *arco* *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

Fl. 1.2 *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Hn. I *mf* *ff*

Hn. II *mf* *ff*

Tpt. I *mf* *ff*

Tpt. II *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Perc. *mf* *p* *pp* *ff*

Perc. *mf* *p* *pp* *ff*

Perc. *mf* *p* *pp* *ff*

Vln. I *mf* *p* *pp* *ff*

Vln. II *mf* *p* *pp* *ff*

Vla. *mf* *p* *pp* *ff*

Vc. *mf* *p* *pp* *ff*

Db. *mf* *p* *pp* *ff*